

Modest Petrovich Moussorgsky
NIGHT ON BALD MOUNTAIN *transcr. Tohru Takahashi*

symphonic band

Allegro feroce

The score is divided into two systems. The first system includes:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Bass
- String Bass
- Timpani
- Percussion 1 (Snare Drum (option), Bass Drum)
- Percussion 2 (Cymbals & Suspended Cymbal, Tam-tam)
- Mallet Percussion (Xylophone (option) & Chimes)

Dynamic markings include *pp*, *f*, and *sf*. The tempo is **Allegro feroce**.