

Full Score

Anatoly Konstantinovich Lyadov

ELEGY

from Eight Russian Folk Songs

Instrumentation

Flute 1

Flute 2

Oboe

F English horn

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-alto Clarinet (does not appear in Full Score)

B♭ Contrabass Clarinet (does not appear in Full Score)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Double Bass

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ELEGY

from Eight Russian Folk Songs

transcr. Tohru Takahashi

Andante ♩ = 68

1

2

3

Flute 1, 2

Oboe

F English horn

Bassoon 1

Bassoon 2

E^b Clarinet

B^b Clarinet 1

B^b Clarinet 2

B^b Clarinet 3

E^b Alto Clarinet

B^b Bass Clarinet

E^b Alto Saxophone 1

E^b Alto Saxophone 2

B^b Tenor Saxophone

E^b Baritone Saxophone

Double Bass

4 5 6 7

Fl. 1, 2

Ob.

E.H.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Alt. Cl.

Bs. Cl.

Alt. Sax. 1

Alt. Sax. 2

T. Sax.

Br. Sax.

D.Bs.

p

mf

A

8

9

10

11

Fl. 1, 2

Ob.

E.H.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Alt. Cl.

Bs. Cl.

Alt. Sax. 1

Alt. Sax. 2

T. Sax.

Br. Sax.

D.Bs.

p

cresc.

p cresc.

p cresc.

p cresc.

Fl. 1, 2

Ob.
p

E.H.
p

Bsn. 1
p

Bsn. 2
p

E^b Cl.
mf Play

B^b Cl. 1
p *mf* Play

B^b Cl. 2
p *mf* Play

B^b Cl. 3
p *mf*

Alt. Cl.
p

Bs. Cl.
p

Alt. Sax. 1
p *mf*

Alt. Sax. 2
p *mf*

T. Sax.
p

Br. Sax.
p

D.Bs.

Detailed description: This is a page of a musical score for a woodwind and saxophone section, covering measures 16 through 19. The score is arranged in a system with 14 staves. The instruments are: Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 16-18 show mostly rests for the woodwinds, with dynamics of *p* (piano). In measure 19, the E-flat Clarinet, B-flat Clarinet 1 & 2, Alto Saxophone 1 & 2, and Baritone Saxophone play a melodic line starting on a half note G#4, moving to F#4, E4, and D4. The dynamics for these parts in measure 19 are *mf* (mezzo-forte). The word "Play" is written above the notes for the E-flat and B-flat Clarinets. The Double Bass part is mostly rests, with a fermata in measure 19.

C

20

21

22

23

Fl. 1, 2

Ob.

E.H.

Bsn. 1

Bsn. 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Alt. Cl.

Bs. Cl.

Alt. Sax. 1

Alt. Sax. 2

T. Sax.

Br. Sax.

D.Bs.

p

cresc.

p cresc.

Play

28 29 30

Fl. 1, 2
p

Ob.
p

E.H.
p

Bsn. 1
p

Bsn. 2
p

E^b Cl.
p

B^b Cl. 1
p

B^b Cl. 2
p

B^b Cl. 3
p

Alt. Cl.
p

Bs. Cl.
p

Alt. Sax. 1
p

Alt. Sax. 2
p

T. Sax.
p

Br. Sax.
p

D.Bs.
p

This musical score page contains parts for woodwinds and saxophones across measures 28, 29, and 30. The instruments listed on the left are Fl. 1, 2; Ob.; E.H.; Bsn. 1; Bsn. 2; E^b Cl.; B^b Cl. 1; B^b Cl. 2; B^b Cl. 3; Alt. Cl.; Bs. Cl.; Alt. Sax. 1; Alt. Sax. 2; T. Sax.; Br. Sax.; and D.Bs. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The dynamic marking *p* (piano) is present at the beginning of each staff. Measures 28 and 29 show various melodic lines and rests, while measure 30 features more active melodic movement in several parts, including the E^b Cl., B^b Cl. 1, Alt. Sax. 1, and Br. Sax. The notation includes slurs, ties, and dynamic hairpins.

