

Hector Berlioz

Symphonie Fantastique

IV. Marche au Supplice

Allegretto non troppo $\text{♩} = 72$

transcr. Tohru Takahashi

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E $\flat$ Clarinet

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

E $\flat$ Alto Clarinet

B $\flat$ Bass Clarinet

B $\flat$ Contrabass Clarinet

E $\flat$ Alto Saxophone 1, 2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1, 2

B $\flat$ Cornet (Trumpet) 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Bass Tuba

Double Bass

Timpani 1

Timpani 2, 3

Snare Drum

Cymbals

Bass Drum

Gestpfift, ad lib.

Gestpfift, ad lib.

2nd

3rd

1st Bsn.

2nd Bsn.

div.

div.

pizz.

The first eighth note of each half-bar to be played with two mallets; the other eighth notes with the right hand mallet. / Muffled ad libitum till bar 111.

7

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Alt. Cl.

Bs. Cl.

Cb. Cl.

Alt. Sax. 1,2

T. Sax.

Br. Sax.

Tpt. 1, 2

Cmnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Bs Trb.

Euph.

Tub.

D.Bs.

Timp. 1

Timp. 2, 3

S.D.

Cymb.

Bs.D.

One player

pp

[illegible]

