

Hector Berlioz  
**Symphonie Fantastique**  
III. Scène aux champs

transcr. Tohru Takahashi

Adagio  $\text{♩} = 84$

Piccolo

Flute 1, 2

Oboe 1

F English Horn

Bassoon 1, 2

E $\flat$  Clarinet

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

B $\flat$  Clarinet 3

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

B $\flat$  Contrabass Clarinet

E $\flat$  Alto Saxophone 1, 2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpet 1, 2

B $\flat$  Cornet (Trumpet) 1, 2

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Bass Trombone

Euphonium

Bass Tuba

Double Bass

Timpani 1, 2

Timpani 3, 4

Behind the scene. Solo  $p$

English horn  $p$



18 37

Picc.

Fl. 1, 2

1st

*pp*

Return to the band.

Ob. 1

*pp*

Change to Oboe.

E. Hn.

Bsn. 1, 2

*pp*

E♭ Cl.

B♭ Cl. 1

*pp*

B♭ Cl. 2

B♭ Cl. 3

Alt. Cl.

Bs. Cl.

Cb. Cl.

*pp*

Alt. Sax. 1, 2

T. Sax.

Br. Sax.

Cb Cla. & D. Bs.

*pp*

18

Tpt. 1, 2

Cmnt. 1, 2

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Bs Trb.

Bsns.

Euph.

*pp*

Tub.

D.Bs.

pizz.

*pp*

18

Tim. 1, 2

Tim. 3, 4

26

Picc.

Fl. 1, 2

*cresc. poco a poco*

*sf* *sf* *dim.* *p*

Ob. 1

Ob. 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

*cresc. poco a poco*

*sf* *sf* *dim.* *p*

B♭ Cl. 2

*pp* *Solo* *p*

B♭ Cl. 3

*ppp*

Alt. Cl.

Bs. Cl.

Cb. Cl.

Alt. Sax. 1, 2

T. Sax.

Br. Sax.

26

Tpt. 1, 2

Crrt. 1, 2

Hn. 1, 2

Hn. 3, 4

Trb. 1, 2

Bs Trb.

Euph.

Tub.

D.Bs.

26

Tim. 1, 2

Tim. 3, 4