

Giacomo Puccini  
**O MIO BABBINO CARO** *transcr. Tohru Takahashi*  
from Gianni Schicchi

Andantino ingenuo  $\text{♩} = 120$

3

4

5

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion  
(synthesizer opt.)

Timpani

Percussion

The musical score is arranged in a standard orchestral format with 20 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andantino ingenuo' with a metronome marking of 120. The score is divided into four measures, with measure numbers 3, 4, and 5 indicated at the top. Dynamics are marked throughout, including *p*, *p dolce*, and *mp*. The Mallet Percussion part is noted as '(Synth. - Harp sound)'. The Percussion part includes a Triangle.