

Some players should sing at bar 35-50 and 185-200.

35

Sing loudly.

Backsheesh, backsheesh, Al - - - - lah!      Backsheesh, backsheesh, Al - - - - lah!

Back sheesh, back sheesh, Al - - - - lah!      Emp - shi!      Emp - shi!      Emp - - - - shi!

The musical notation for bars 35-50 is written on two staves in 2/4 time. The melody consists of eighth and quarter notes. The lyrics are: 'Backsheesh, backsheesh, Al - - - - lah!' for the first two measures of each line, and 'Emp - shi! Emp - shi! Emp - - - - shi!' for the second line.

185

Sing as if in distance.

Back sheesh, back sheesh, Al - - - - lah!      Back sheesh, back sheesh, Al - - - - lah!

Back sheesh, back sheesh, Al - - - - lah!      Emp - shi!      Emp - shi!      Emp - - - - shi!

The musical notation for bars 185-200 is written on two staves in 2/4 time. The melody is identical to the first section. The lyrics are: 'Back sheesh, back sheesh, Al - - - - lah!' for the first two measures of each line, and 'Emp - shi! Emp - shi! Emp - - - - shi!' for the second line.