

MENUETTO  
Allegretto

First system of the musical score for 'Menuetto Allegretto'. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:

- E<sup>b</sup> Clar.:** Rests throughout the system.
- B<sup>b</sup> Clar. 1:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics: *p*.
- B<sup>b</sup> Clar. 2:** Rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *p*.
- B<sup>b</sup> Clar. 3:** Rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *p*. Marked **Tutti**.
- E<sup>b</sup> A. Clar.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics: *p*.
- B<sup>b</sup> Bs. Clar.:** Rhythmic accompaniment of quarter notes: G4, A4, B4, C5. Dynamics: *p*.
- B<sup>b</sup> C. Bs. Clar.:** Rhythmic accompaniment of quarter notes: G4, A4, B4, C5. Dynamics: *p*.
- Timp.:** Rhythmic accompaniment of quarter notes: G4, A4, B4, C5. Dynamics: *p*.

Second system of the musical score for 'Menuetto Allegretto', starting at measure 7. The instruments and their parts are:

- E<sup>b</sup> Clar.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics: *f*. Marked **Tutti**.
- B<sup>b</sup> Clar. 1:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics: *f*.
- B<sup>b</sup> Clar. 2:** Rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *f*.
- B<sup>b</sup> Clar. 3:** Rhythmic accompaniment of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Dynamics: *f*.
- E<sup>b</sup> A. Clar.:** Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics: *f*.
- B<sup>b</sup> Bs. Clar.:** Rhythmic accompaniment of quarter notes: G4, A4, B4, C5. Dynamics: *f*.
- B<sup>b</sup> C. Bs. Clar.:** Rhythmic accompaniment of quarter notes: G4, A4, B4, C5. Dynamics: *f*.
- Timp.:** Rhythmic accompaniment of quarter notes: G4, A4, B4, C5. Dynamics: *f*.

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E<sup>b</sup> Clar.

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

B<sup>b</sup> Clar. 3

E<sup>b</sup> A. Clar.

B<sup>b</sup> Bs. Clar.

B<sup>b</sup> C. Bs. Clar.

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

20

E<sup>b</sup> Clar.

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

B<sup>b</sup> Clar. 3

E<sup>b</sup> A. Clar.

B<sup>b</sup> Bs. Clar.

B<sup>b</sup> C. Bs. Clar.

Timp.

*p*

*f*

*f*

*f*

*f*

*f*

*f*