

# EIN MORGEN, EIN MITTAG UND EIN ABEND IN WIEN

## Overture

transcr. Tohru Takahashi

Andante maestoso  $\text{♩} = 58$

2 3 4 5 6

Piccolo *ff*

Flute 1, 2 *ff*

Oboe 1, 2 *ff*

Bassoon 1, 2 *ff*

E♭ Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *ff*

B♭ Contra Bass Clarinet *ff*

E♭ Alto Saxophone 1, 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2, 3 *ff*

F Horn 1, 2 *ff*

F Horn 3, 4 *ff*

Trombone 1, 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Bass *ff*

Double Bass *ff*

Timpani *ff*

Snare Drum *ff*

Cymbals Bass Drum *ff*

*mf*

*p*

*poco f*

*ff*

*cue D. Bs.*

*Pizz. p*

*Arco poco f*