

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinets (E♭ Clar., Solo Clar., B♭ Clar. 1, 2, 3, E♭ A. Clar., B♭ Bs. Clar., Cb. Cl.), Saxophones (E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ Br. Sax.), Trumpets (B♭ Tpt. 1, 2, 3, 4), Horns (F Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, Bs. Tbn.), Euphonium (Euph.), Bass Trombone (Bs. Tbn.), Double Bass (D. Bs.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Cymb.), Field Drum (Fld. D.), Bass Drum (Bs. D.), Snare Drum (S.D.), Cymbal (Cstnt.), Tom-tom (Tmbrn.), Vibraphone (Vbrphn.), Glockenspiel (Glockenspiel), Mallets (Mrb.), Cello (Cel.), Double Bass (Hp. 1, 2), Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.).

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes performance instructions such as "Retenez", "Mute", "Remove mute", "Pizz.", and "With bow". The score is divided into measures, with measure numbers 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 visible.

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86 87 88 *Lent* ♩ = 104 89 90 91 92 93 *Très ralenti*

Picc.

Fl. 1, 2
(Picc. 2)

Alt. Fl.

Ob.

E. Hn.

Bsn.

E♭ Clar.

Solo Cla.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ Br. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Bs. Tba.

D. Bs.

Timp.

Trgl.
Cymb.

Fld. D.
Bs. D.

S. D.
Cstnt.

Tmbrn.
Vbrphn.

Glcknspl.
Mmb.

Cel.

Hp. 1

Hp. 2

Sop.

Alt.

Ten.

Bas.

94 95 96 97 98 99 100

au Mouvt Cédez très peu au Mouvt Cédez Pressez

Picc. *pp*

Fl. 1, 2 (Picc. 2) One player *pp*

Alt. Fl.

Ob. *mf* *expressif* 1. Solo *très court*

E. Hn.

Bsn. *p* 1st

E♭ Clar. 1. Solo *p*

Solo Cla. *p*

B♭ Clar. 1 *p* *div.*

B♭ Clar. 2 *p* *div.*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ Bs. Clar. *p*

Cb. Cl. *mf* *pp* *p*

E♭ A. Sax. 1, 2

B♭ T. Sax. *p*

E♭ Br. Sax. *p*

94 95 96 97 98 99 100

au Mouvt Cédez très peu au Mouvt Cédez Pressez

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 *Mute* *pp* *mf* *pp* *p* 2nd: Remove mute.

F Hn. 3, 4 *Mute* *pp* *mf* *pp* *p* 4th: Remove mute.

Tbn. 1, 2 *p* 2nd *pp*

Bs Tbn. *p* *pp*

Euph. *div.* *p* *pp*

Bs.Tba. *mf* *pp* *p*

D.Bs. *p* *p* *pp* *p* *pp*

Timp.

Trgl. Cymb.

Fld. D. Bs. D.

S.D. Cstint.

Tmbrn. Vbrphn. *With hard mallets.* *p* *3*

Glocknsp. Mmb. *Marimba* *p*

Cel.

Hp. 1 *p* *glissando* *très court* *pp* *mf* *glissando*

Hp. 2 *glissando* *très court*

Sop.

Alt.

Ten.

Bas.

