

Dedicated to the Kobe Clarinet Choir

Canterbury Chorale

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Ben tenuto e espressivo (quasi legato sempre) ♩ = 63
2nd time only

Score for the first system of the Canterbury Chorale, featuring seven parts:

- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contralto Clarinet
- B♭ Contrabass Clarinet

All parts begin with a *p* (piano) dynamic and are marked *Ben tenuto e espressivo (quasi legato sempre)*. The tempo is indicated as ♩ = 63. The 2nd time only instruction applies to the first two measures.

Score for the second system of the Canterbury Chorale, featuring eight parts:

- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- Bs. Cl.
- C. A. Cl.
- Cb. Cl.

The parts are divided into two groups. The first group (E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., Bs. Cl., C. A. Cl., Cb. Cl.) begins with a *p* (piano) dynamic and is marked *poco cresc.*. The second group (Cl. 1, Cl. 2, Cl. 3, Alto Cl., Bs. Cl., C. A. Cl., Cb. Cl.) begins with a *p* (piano) dynamic and is marked *poco cresc.*. The parts are marked *Solo* and *mp* (mezzo-piano) in the second measure.